PARROT PROVES OWNER IN COURT

It Cried Out with Joy, "Oh, Mamma!" and the Judge Was Not Long in Deciding Who the Rightful Owner Was.

WONDERFUL BIRD.

Pet Mysteriously Disappeared from Hotel Florence, at Fort George, but Polly Revealed Identity and Was Found.

It's a wise child that knows its own gather, but it's a wiser bird that knows its own mistress and can prove the re lationship with equanimity before a bar of justice.

All parrots look alike to the casual observer, but to Mrs. Rose Florence, who lives at One Hundred and Eightysixth street and Amsterdam avenue, the task of proving her property before Magistrate Zeller in the Harlem Court Tuesday was not a difficult one.

Mrs. Florence and her husband are proprietors of the Florence Hotel at Fort George. In addition to her duties Mrs. Florence finds time to look after six children, two dogs, three cats, a cow and the parrot which figured in

Able to Recognize It.

"Some people think it strange," said Mrs. Florence, "that I was able to recognize my parrot, but the general appearance of the bird is enough to tell by. A mother can tell her child without looking for moles and strawberry marks, and I recognized my parrot the minute I saw it hanging in

Mary Farrara's room.

Two weeks ago the parrot disappeared and the entire household was plunged in grief.

"Even the animals acted peculiarly," sand Mrs. Florence. "Nig, the cat, would sit for hours by the empty cage and look inquiringly around to find out what had become of Polly.

"That parrot is the most intelligent bird I ever owned. Four years ago I bought her and gave her to Harry for a birthday present. She can say fifty words and does a number of tricks.

"We might have lost the bird alto gether if it had not been for Willie who recognized the parrot's Willie heard the bird crying: 'Harry! Harry! Oh. mamma, mamma in Mrs. Farrara's house, and ran in and

Polly Mad for Joy.

Mary Farrara, who had the bird, did host,

not appreciate the tender emotions of. None of the guests wil be under sevcide between the two claimants. All of the Florence children were days,

there to fight for their pet. Mrs. Florence attributes to her bird They will sit around the doctor's the power of feeling and expressing study. various so-called human emotions.

Harry in the court-rooms she began to and at school. And all the while women call him by name," she said, "and, of friends of the family will wait upon course, she kept calling me 'mamma' the old fellows and bring the refreshrepeatedly. I was almost afraid when ments that will stimulate reminiscence. I went into court that Polly would act up like a child and refuse to talk, but "boys" there, and the oldest who has she behaved so well that the Judge was accepted the invitation of the doctor,

I went into court that Polly would act up like a child and refuse to talk, where, and the oldest who has she behaved so well that the Judge was casily convinced that the bird belonged to me."

Polly can express scorn, too, says Mrs. Plorence, for when the Bertrara womensoman, at the Judge's comman, at the Judge's comman

A Beautiful Bird.

The bird with psychic powers is a beautiful specimen of the South Afterican parrot. It is of a brilliant green color, with red breast and pink and white throat. On the white feathers near the eyes is a spot of rust, which Mrs. Florence used as further proof in claiming he2r bird.

HIS Life an Interesting One.

The life of did Dr. Hurd is very interesting, especially when fold in his own quaint, jolly way. He is eighty-two years old, but is six feet high, and walks as straight and as lightly as he hellows like a man in the heyday of life.

THE FLORENCE CHILDREN AND THEIR WISE PARROT



One Hundred Aged Brooklyn Citizens, Including Hugh Mc-Laughlin, to Eat and Tell Stories Together.

NONE UNDER 73 TO ATTEND.

When we were boys, merry, merry boys

That is one of the songs on the vocal minute I got near the Farrara programme of the gathering of old crowell to go and have a talk with Mrs. thouse I could hear Polly casing in a nies to be held on Saturday afternoon way that would have melted any one's at No. 502 Bedford avenue, Williams. heart. I walked right in and when burg, the home of Dr. W. B. Hurd, the Association when she has time to talk Polly saw me she began to call me and eighty-two-year-old dentist and former Police Commissioner, who will act as of the show.

a parrot's heart and refused to part enty-three years old, and there is no are worth something, perhaps a great had paid \$20. The result was that the clusively to be a gathering of old manparrot was brought into court to de- the older the better-who have been amount of money really tied up in the friends of the old doctor since boyhood

Will Recount Boyhood Days.

when they went around as youngsters "It is quite sure she expresses love, making mischief, and recall with many for the moment she caught sight of a laugh the lickings they got at home

Mrs. Kernochan Gives an Idea of the Money, Care and Time Society Women Spend on

TWO HUNDRED ATTENDANTS.

If any one imagines that a dog show s nothing but a lot of dogs thrown together in Madison Square Garden. few hundred bits or blue and red and yellow ribbon, he would do "Jimmy" Kernochan-that is, if he can find the President of the Ladies' Kennel about anything except official business

The visitor to the show has a general impression that the dogs on exhibition deal, but hardly realizes the great animals.

numbers, 1,500 dogs housed at the Garden. Their values vary, of course, and you can buy those shown at almost any price from 30 cents up to \$15,000.

Twice the latter sum would not buy some of the pets the property of women like Mrs. Perry Belmont, Mrs. Howard Gould and Mrs. E. D. Morgan. Mrs. Gould's champion Sir Waldorf,

the prize-winning St. Bernard, is valued at \$8,000, but probably would not be sold

BRIDGE CRUSH RELIEF HALTS.

Lindenthal for Delaying the Work on the Much-Needed Manhattan Structure.

MILLIONS IN HIS HANDS.

Mr. Grout Says Far More Interest Is Manifested in the Blackwell's Island Bridge, Which Will Help the Long Island Railroad.

Comptroller Grout indirectly criticises Bridge Commissioner Lindenthal for the laxity shown by the Bridge Department n failing to rush work on the new Manhattan bridge-technically known as No 3-while favoring the immediate completion of the Blackwell's Island bridge, which is to be devoted in a measure to the purposes of the Long Islandt Railroad Company.

Why official alacrity is displayed in he work on the Blackwell's Island bridge particularly is something Comproller Grout would like to have explained. He said to-day that public neessity demanded the completion of the ew Manhattan bridge, which was orignally planned as a relief measure for the congested condition of affairs on the resent big Brooklyn structure.

Purpose of the Bridge. The Manhattan bridge, or bridge No. 3, s designed to cross the East River from the foot of Pike street, Manhatan, to Washington street, Brooklyn, abutting

on the Brooklyn terminus of the present

Toward the erection of the new Manand Apportionment appropriated last spring \$3,970,000 for cassion work. Of this amount but \$471,747 has been used in the completion of the cassion job on the Brooklyn river front. There still remain mand, \$3,498,263, which is lying idle. The

In the meantime, great official activity has been displayed in pushing the advantage of the Blackwell's Island struc ture and urging its completion.

Comptroller's Criticism. Comptroller Grout said to-day

ppropriated by the Board of Estimate d Apportionment has not been used n hurrying forward the work on the new Manhattan bridge. This bridge was designed to relieve the congested condition of affairs on the present Brooklyn tructure. Although the plans for this bridge have been long since adopted. ites for towers decided upon and ample moneys appropriated, work on this important structure has been allowed to remain idle while agitation in favor of ushing the Blackwell's Island structure as come in for a large share of official

Manhattan bridge should have "The Manhattan bridge should have the preference over any other contem-plated improvement. It means the im-mediate relief of congestion on the Brooklyn structure and that need is im-perative. Why the Blackwell's Island bridge should be foremost in this mat-ter I cannot understand."

Mr. Lindenthal's Promise.

But Bridge Commissioner Lindenthal promises action. He said to-day that he will submit his plans for the Manhattan tower of bridge No. 3 next month, when he says he hopes to begin work on the foundations.

Comptroller Grout Criticises Mr. Miss Magin, of Nimble Toe and Catchy Feature, Thinks She Ought to Be Way Up in the Constellation.

ADIOS, WEBER & FIELDS.

She'll Quit There Saturday Night and She'll Work Until She Is as Good as Fay Templeton, and that's a Whole Lot.

Dissatisfied with her treatment by Weber & Fields, Bonnie Magin, the pretty, graceful and remarkably agile hancer who has become part of the tradition of the play, will on Saturday night of next week bid good-by to the Broadway Music Hall. Miss Magin states that she does not

consider she has been given a fair hance to show what she can do, and that there are so many stars blocking the way at Weber & Fields's that it would be hopeless for her to remain Incidentally, it is understood, Miss Actress's Condition Is Very Magin has bitterly resented a new-

omer like Louise Allen being given prominence while she has been compelled to remain in the background. Bonnie Has Hopes. Miss Magin is fired by an ambition to become a musical comedy star, in-

stead of continuing as what she considers as a more dancing adjunct to the Weber & Fields chorus. She com- again her old stage songs and repeating plains that this season she was given last year, and now, after mature deliberation, she has told the managers that she does not intend to let them hide her light under a bushel any longer.

Miss Magin said: "There is absolute practically in the pocket of the Bridge ly no truth in the statement credited to Weber & Fields that I am leaving their company because of Ill-health ocmand, \$3,498,23, which is lying late. The caise of the Brooklyn tower has casioned by violent dancing, and that practically been completed, but no effort has been made to begin work on the Manhattan side.

I want to rest, I don't want anything of the kind. What I want is a chance. I don't think that any one could believe me in poor health when I am willing to me in poor health when I am willing to do more dancing and more work than they are giving me now.

> "I'll Never Go Back," Says She. "I am leaving the company for this reason alone and I shall not go back in a few weeks or a few months; in fact, I don't know that I shall ever go back. If I do, it will be as one of the big stars, not as simply 'Barny Magin the Dancar.' I am going to devote myself to duty and then see if I can't make a name for myself.

"I feel that I am capable of doing comething of a much higher class than am now doing, and many of my friends hink the same. I have a postty fair rolce, and I also intend taking lessons in

voice, and I also intend taking lessons in acting.

"Don't imagine, however, that I aspire to be a great actor. It isn't that at, and I haven't an offer from Frohman or any one else to go on the stage and be a real actor lady, What I want to do is to sing and act songs as Fay Templeton does. She is my ideal! Some day I hope to be something like her, and Weber & Fie'ds's stage will never see me again after a week from Saturday night unless I can go there and shine with the stars.

MISS ALICE WON'T WED YET.

President Roosevelt Promptly Denies Her Rumored Engagement. WASHINGTON, Oct. 23 .- Prompt offial denial was made at the White House to-day of the rumor which gained general currency last night and was to-day published broadcast throughwas to-day published broadcast throad out the country, to the effect that Miss Alice Roosevelt had become engaged to John Greenway, of Hot Springs, Ark.

The report is supposed to have originated from the fact that Greenway, who formerly was captain of the Yale 'varsity crew and one of the most famous athlets that college ever produced, has been a frequent visitor to President Roosevelt, under whom he served as a "Rough Rider" during the Cuban campaign, and by his bravery won the President's adimnation and friendship.

Sean parrol. It is not a brilliant areas white throat on the white from the beautiful proper in the comment of the comment of

BONNIE MAGIN WANTS



MARIE DRESSLER IN DELIRIUM

Serious and If She Recovers She Must Rest from Stage.

Delirious with typhoid fever, Marie Dressler, the actress, lies in her apartments at the Louella, No. 159 West Forty-fifth street, singing over and over part smaller than the one she had sketches in which she has appeared. Her physician says she will recover, but her manager, Joseph Zimmerman, is not so optimistic. He said to-day that Miss Dressler's condition was such as to cause grave apprehension and that even if she regaind her health weeks must elapse before she could reappear upon the stage. "Miss Dressler's illness," said her

and went to her country home, at Bay-side, L. I., for rest. While there the typhoid developed.

\$4.00 and \$5.00.

100 Fall Overce "One week ago she appeared in a sketch at the Orpheum. When she re-

udience, knowing nothing of this, encored her, and would not accept an exclanation that Miss Dressler was ill. They insisted upon her reappearance, and after she had been revived she made her way to the footlights and bowed. "She was immediately taken homand she has been delirious ever since In her delirium, day and night, she ings snatches of well-known songs and

at times has been as high as 105."

TO BE A STAR. SHE SEEKS KATE CASTLETON'S GEMS

> Mrs. Freeman, Who Already Has Most of Actress's Property, Sues to Get the Jewelry.

The memory of Kate Castleton, whoes agnetic charm has not been forgotten by the theatregoers of New York although she has been dead ten years omes floating back from the Pacific in a despatch from Oakland, Cal., concerning the disposition of the property which the dead actress left.

Her mother, Mrs. Eliza Freeman, has obtained a citation from Judge Ells-worth, of the California courts, requiring Joseph H. Hoadleyfi of this city President of the arratic Internationa Air Power Company, and his brother eGorge W., as administrators of Kate Castleten's estate, to turn over \$4,000 worth of jewelry, which under the terms of the actress's will, she was to have the use of during her life.

Miss Castleton, who in private life was

Jennie Elizabeth Phillips, left an estate valued at about \$30,000. It consisted of a house, the jewelry and a lot of the atrical costumes and scenery. All the



Hurry Up Boys! To-morrow we have ready (at 13th St. store only),

275 Single and Double-Breasted Suits, Also Norfolk HORACE WATERS & CO., Suits, with regular or bloomer trousers-some sold as high manager to-day, "dates from her return from Detroit five weeks ago. At that time she was complaining of fatigue

100 Fall Overcoats, sizes 9 to 15; Reduced from \$6.50, tired she fell fainting in the wings. The \$7 & \$8 to \$3.75.

Russian and Regulation Navy Winter Overcoats for little fellows; sizes 3 to 8; Reduced from \$7 & \$8.50

Cor. 13th St. Cor. Canal St. Near Chambers. BROADWAY epeats fragments of plays. Her fever Stores.

over, but the executors refused to re-lease the jewelry. Mrs. Freeman has

Joseph H. Hoadley, when seen in his office, No. 74 Broadway, said to-day. "By the will this property was to go to a niece of Kate Castleton's after Mrs. Fremaen's death. My brother and I turned over everything except the jewelry, which we have kept and which is now here in my safe, because Mrs. Freeman could not use it unless she sold it. This we were afraid she would do. She has already mortgaged the house to set her son up in the flquor business, and he has not made a success of it. She might lose the jewels in other speculation and her grandchildren would never see them. That is why they have not been givn to her.

"I have not been givn to her.
"I have not heard of Judge Ells, worth's order, but if it comes I shall be glad to obey it, as it will relieve me from responsibility. I am sick of the whole business anyway. My brother and I tok the executorship because friends of ours our there thought we should, and it has been a long, long bother. It will be a pleasure to wash my hands of it all." Fremaen's death. My brother and I

piano. They are famous for fine tone, and are waranted to be durable. Style A-Waters Upright

cash, or \$250 on instalments; \$10 down and \$7 per month. Also Style 85-Chester Piano,

\$170

cash, or \$190, payable

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